

1-25-1979

Campus Crier

Central Washington University

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Collective bargaining a faculty goal

by Lawrence Breer

Webster defines collective bargaining as: negotiations between an employer and union representatives usually on wages, hours and working conditions. For teachers here at Central, it goes beyond Webster, by including such other main areas as appointments, evaluation, promotion and tenure. There is also a strong feeling among most teachers that they have very little to do with the internal workings of the university. They have, for instance, only a small voice in matters concerning the budget. However, when the budget flexes, conditions of classroom equipment or services may change, and these have a direct bearing on the quality of teaching which the teacher can perform.

There is also the matter of conflict resolution. Teachers naturally feel stifled when the Board of Trustees on the President or the administration or the students, make decisions or classroom milieu, tenure promotion or peer review and they find that they have no real one-to-one bargaining or negotiation rights. Their traditional role is that of acceptance and the university as a

whole has grown to expect that acceptance.

All the rudiments for collective bargaining seem to exist, but the actual practice of it is missing for four-year colleges/universities.

Collective bargaining does exist for public school teachers and those teachers in community colleges—and is supported by law. Private college facilities are covered by rules established by the National Labor Relations Act.

The teachers here at Central and at other four-year institutions do have a group called the American Federation of Teachers. The Central chapter is Local 3231.

In some instances, bargaining and negotiations do occur between the teachers and the Board of Trustees, but is not required by any formal standard and is not supported by any existing law. Therefore, the teachers must depend upon the sense of "fair play" which may exist at the school.

Richard Doi, associate professor of art and the president of CWU Federation of Teachers Local 3231, says of teacher salaries, "We are not keeping up with inflation and are getting further behind each

year." He says that the legislature does give some salary raises, but even that is handled and distributed by the administration according to their interpretation as to where it is to go.

"The present situation presumes," Doi said, "that the administration would act fairly in all ways—but they cannot always know the whole story. Appeals to the Board of Trustees are sometimes just futile, because the Board is sometimes just an extension of the administration decision." Doi said that collective bargaining had almost been approved by the last state

legislative session but lost in the Senate by just one vote. "We hope it comes up early in this session of the legislature," Doi continued, "and if it does, it stands a very good chance of being passed."

Doi and other college people feel that the legislature is misreading the public and that the public really wants higher education to have higher priority financing. "It seems to be the easiest place to make cuts," Doi said.

Doi said that good lines of communication exist between himself and his counterparts in Western, Eastern and Evergreen. The teachers have two lobbyists in

Olympia and collective bargaining is supported by the Washington Education Association and the American Association of University Professors.

As institutions become larger and more sophisticated, there will be more and more need for better communication between all aspects of college community life and the academicians. If administrations continue to give faculties voiceless roles, teachers may eventually decide to take stronger measures. At the present time, though, teachers at Central are patiently watching the legislative process and hoping for the best.

campus **crier**

C.W.U., Ellensburg, Wa., Jan. 25, 1979; Vol. 52, No. 12

Michael R. Golden alleges discrimination

by David Adams

Board of Directors member, Michael R. Golden is alleging that Auxiliary Services is discriminatory in their hiring practices.

Golden is claiming that the dining halls fail to hire men with beards, even though they do not work around food.

Golden was turned down by the dining hall when he went to apply for a job as a cashier. He said that when he went to apply for a job, he was hired—until he discovered that he'd have to shave off his beard, then he quit.

"When I went in to apply, I was told there was no trouble by the supervisor I talked with. But then (after I asked about a beard's policy) she stated that she could not hire me (unless I shaved off my beard). There is a policy stating they will not hire men with beards," Golden said.

According to one other dining hall employee, he was asked to shave off his beard because it constituted a health problem. He said that they told him the ruling is a new one enacted this last summer.

This individual refused to shave off his beard, and was told that since he was hired in the spring, he would not have to adhere to the new ruling.

There are certain rules the dining halls have pertaining to the maintenance of sanitary conditions. Hair falls into those rules.

The servers of food are required to wear hairnets when working, but according to Golden, cashiers don't handle food and therefore constitute little "danger" to health. And it is this inconsistency Golden is challenging.

Apparently Central is the only university in the state that has such a "beard rule." Golden stated he called the other universities in Washington to compare such health rules.

"When I brought this 'beard rule' up, the other Food Services' directors had a hearty laugh," he said.

In an attempt to compare the validity of this rule further, Golden said he went to a few local restaurants (during Christmas break) and applied for similar jobs and was not turned down.

"One manager offered me a job as a cook," he said. "And he didn't say anything about my beard."

As a redress of grievances, Golden brought the issue up at the January 9 meeting of the Board of Directors. At that meeting he explained the problem and proposed that the Board collectively condemn the alleged discriminatory practice. A letter, stating such, was sent to the appropriate parties.

"There has been no answer to the original letter as of yet," Golden said. "If the BOD doesn't receive one by next Tuesday, which is our next organizational meeting, we plan to draft a stronger letter and send it on to President Garrity."

Golden briefly explained, "that the second letter would state that the BOD considers such a problem unnecessary & smacking of administration insensitivity, and the refusal (or discourtesy) to even reply, shows Auxiliary Services' feelings concerning lapses from students, which obviously isn't held in very high regard."

(Cont. on Page 2)



Like many wilderness inhabitants of the area, the valley has adopted a white winter coat. Forboding clouds don't seem to offer much relief in the near future.

News Notes

Campus Crier gets new editor

Jon (Jody) Daigneault has been named editor of Central's student weekly newspaper, the CAMPUS CRIER, for winter and spring quarters 1979.

Daigneault, son of Maurice and Carol Daigneault of Olympia, is a senior majoring in sociology, with a journalism minor.

He is a 1970 graduate of William Winlock Miller High school. In his third year on the CRIER staff, Daigneault is currently the concert chairman for the Associated Students of Central. His selection as one of 26 Central seniors representing Central in the publication "Who's Who Among Students in American Universities and Colleges" was announced recently by university officials.

Improved job outlooks for grads

In their 1978 year-end report, Central's job placement officials reported improved job outlooks for 1978 Central graduates in all areas of employment.

The Central Career Planning & Placement staff, whose services were used by nearly three-fourths of last year's 1,321 seniors, chalked up an 81 percent placement rate for the 337 registered graduates preparing to enter business, industry and government work.

Total placement tally for those entering the teaching profession was 83 percent with 73 percent of the registered graduates being placed as teachers in 15 states and 10 percent taking positions in other fields.

Placement director Dean Owens noted a 2 percent increase in Central's teacher placement since 1977, up 11 percent since 1975, and the growing numbers of business and government recruiters who are visiting the campus.

Thirty-eight business firms and 29 government agencies journeyed to the Ellensburg campus during 1977-78, conducting more than a thousand personal interviews with Central students, he said.

Assistant director of placement Don Dietrich reported that earlier projections of an increasing market for teachers in the Northwest were confirmed by the 1978 placement figures.

In addition to the higher Central placement percentages, he said that other indicators of a brighter teacher job market are public schools' reported plans for recruiting earlier and farther afield next spring.

Student Affairs seeking input

The Student Affairs Committee of the Faculty Senate is seeking input from students regarding two matters of apparent student concern: registration procedures, particularly with regard to the problems upper class students face getting into required class sections; and class withdrawal procedures, particularly with regard to an apparent uneven application of withdrawal policy.

If you have had a problem in these areas, write a letter describing your situation to the Student Affairs Committee, in care of the Faculty Senate Office in Edison Hall.

Summer jobs offered

Are you interested in a job as a traffic flagger? Summer traffic control positions at road construction sites are well-paid short-term jobs which students, homemakers and seasonal workers can obtain if they are certified by the State of Washington.

Central's Safety Center is offering a free two-hour certification seminar on traffic control Thursday, January 25 (today) at 1 p.m. in the Hogue Technology Building, room 211.

Ed King from the Yakima office of the state industrial safety and health division will conduct the seminar. Interested persons may call 963-3218 for a reservation to participate in the short course.

Pen pals needed

We at Washington State Reformatory are in desperate need of a correspondence program. This program would be of a pen pal nature.

The purpose of such a program is to combat the "Nobody Cares" attitude which exists within the reformatory. These attitudes have attributed a great deal to the tension found in a prison environment. Through extension of friendship and concern, we believe that this sort of attitude can be destroyed.

That is why it is very essential that you participate and also encourage others to participate in this very worthwhile project.

If you are interested in participating and would like further information, contact The Black Prisoners Caucus—P.O. box 777, Monroe, Washington 98272 or call 794-8077, ext. 308.

Any person would need a friend when the chips are down.

Central Safety Center offers seminar

Students and workers shared mutual interests at the second Occupational Safety and Health training seminar offered by the Central Safety Center.

The seminar showed how to avoid back injuries. One out of every four adults suffers from back injuries, 90 percent are strains. Most back injuries tend to be long-term disabilities.

The instructor, Mr. Ed King of the Yakima WISHA office,

ASC Board of Directors reacts

by Becky Prieur

The potential tuition increase was one of the main topics at this week's Board of Directors' meeting, as well as the new concert proposal.

Jody Daigneault, ASC concert chairman, proposed a concert featuring Jessie Colin Young. Daigneault explained that the proposed concert with Tim Weisberg has fallen through. The Board approved the funds needed but a definite booking has not yet been made.

An amount of \$950 was allotted for each minority club on campus, for a total of \$2,850. Each ASC-recognized minority organization will receive this money. Any club which has not filed for ASC recognition by April 1, will have their allocation equally divided between the recognized clubs. An information budget by that club is required by the BOD prior to the use of funds.

The Board also voted to pay the fee required by the Washington Association of University Students (WAUS) for membership. A total of \$2,400 will be paid to WAUS in two installments. The first \$1,200 will be paid immediately and the second \$1,200 will be paid spring quarter, contingent upon WAUS's services and ASC funds available.

It was also decided that Joe Blalock, Board member, would remain as Central's WAUS representative even though his term of office as a Board member will officially be over spring quarter. Blalock believes this will allow for a smoother transition when the new representative takes over.

Beginning this year, a senior yearbook will be published. Photo

sessions are scheduled for March 27-28 and April 1 & 2. The yearbooks will cost approximately \$10 and will be distributed no later than August.

Dave Thomason, of the ASC, asked for \$182 to pay for his transportation to the National Entertainment Convention but, for the lack of a motion, the matter was dropped.

The vice-president of MECHA, Yolanda Paes, gave a budget report for their upcoming Chicano recruitment conference. Also giving a report was Eric Gleason, ASC legislative liaison. Gleason said when he receives the completed surveys on tuition increase, (published in this week's CRIER) petitions against the proposed increase will be circulated.

"We will have an automatic increase every year until somehow we stop it," said Blalock.

Gleason also announced the Washington Association of Students in Higher Education (WASHE) meeting to be held in Yakima, February 4.

In other action, the Board gave \$200 to the environmental studies department. This money will be

used to help pay for a guest speaker. Professor Garrett Hardin, the proposed speaker, is a professor of biology at the University of California. This speaking engagement, however, has not yet been confirmed.

Dan Ramsdell, professor of history, asked that the ASC co-sponsor a panel discussion that he will be coordinating. This includes a free meeting room and five posters advertising the event around campus.

The Board also agreed to co-sponsor a dance with Perseverance Unlimited. The Valentine Ball, which will be held February 23, will be a formal dance with a live band. Perseverance Unlimited is a service organization that "gives so others can receive."

Mary Fridlund, Board member, reported that a total of 160 pints of blood were received at the recent ASC-Health Educators Association co-sponsored Red Cross Blood Drive. This figure was 40 pints under the quota. Also, winning the prize in the dorms' competition was Wilson Hall, according to Pam Klein, Residence Hall Council chairperson.

Golden alleges

(Cont. from Page 1)

Golden said he does not plan legal action against Auxillary Services at this time. He said he believes President Garrity will change the policy. He added, however, that if the policy isn't changed he will consider taking the matter to court.

"The contention of Auxillary Services that beard hair drops into food (more readily than head hair) is preposterous," Golden said. "How they ever came up with such an outlandish rule is beyond me."

New Acoustic Dimension, N.A.D., is not a new company. It has been known in Europe for several years for fine receivers, amplifiers, and tuners. We are delighted that N.A.D. recently decided to offer these same products in the United States.



N.A.D. equipment gives you more performance per dollar than almost anything available. Here's why: N.A.D. is an association of audio and electronics experts. Heavily weighted towards research and design with only a small sales staff, it has less overhead than most hi-fi manufacturers.

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N.A.D. is refreshingly different from most companies which manufacture popularly priced electronics. We feel their products are a necessary consideration for anyone desiring good sound for the money spent in electronics.

Financial aid included

Olympia plans college changes

by Eric Gleason

Last January 8, the 46th legislative session opened in Olympia and many issues involving Higher Education were brought to the attention of our legislators. Dr. Gail Norris, director of the Council for Post-Secondary Education, gave a speech before a new student organization known as the Washington Association of Students in Higher Education (WASHE) last November 3. In his speech, Norris told the group that the Joint Committee on Higher Education was considering a proposal to raise tuition for full-time university students by \$27 and by \$13 for community colleges, per quarter. Norris stated this was due to inflation (high expenditures for running institutions) and that students are currently only paying 20 percent of the actual cost of their education while the state pays the remaining 80 percent. Norris stated that the CPE council would propose a tuition increase but at a much smaller rate than the Joint Committee on Higher Education.

Governor Ray announced that she hopes legislators will complete their work within the statutory sixty days. Legislators have expressed their belief that the work ahead of them may necessitate a special session. The first snag facing the legislature was the split House of Representatives, its roster reading 49 Democrats and 49 Republicans. This split has created some concern as to whether the legislature would be able to complete state business in the sixty days. Administrators at state universities feel the Governor's spending proposals sacrificed the needs of higher education in order for a balanced budget, although there have been efforts by the Governor to control soaring costs of education in state-supported colleges and universities. Other issues of higher education that the legislature will be looking at this session include: coordination of off-campus programs, improvements & extensions of financial aid, enrollment projections, and a

review of the Evergreen State College.

Off-campus instructional services deal with coordination and control of off-campus services offered by schools throughout the state. Norris is concerned about off-campus programs as some schools are losing potential students to other institutional off-campus programs.

Financial aid concerns were presented by the Council for Post-Secondary Education this fall stating: that if there is to be an increase in tuition, action should be taken to improve & expand financial aid services to students. In doing this, more students will be able to attend institutions of higher education and current enrollments will remain stable.

WASHE has adopted a platform relating issues of higher education that community colleges and four-year institutions (private and public) have in common and are working toward. Some of these issues include: A review of tenure policy, student sub-minimum wages, student control of student funds, uniform transfer policies, coordinated opposition to tuition issues, and many other crucial topics.

WASHE provides a common forum for collegians in Washington to discuss and react to issues facing them as a unified group. WASHE has taken the stand that student organizations should have a voice in the legislature because they are the roots of the institution, and students have a right to participate in the allocation of financial resources.

Problems facing students are organization within their student governments, and student awareness & involvement in the system. Often it is pointed out that complaining about current systems is not enough, but that students must take the responsibility for action upon themselves. Recent reports published in the *Seattle Times* and *Tacoma News Tribune* have predicted growth in this state within the next five years. Governor Ray has stated that Washington is the third-fastest growing state in the union

and has taken steps to study the expected growth. Planners anticipate 800,000 new residents by 1985 and possibly 250,000 new homes. With this predicted growth, more students will attend college and the demand for college educated labor to fill various jobs within the state will increase.

Presently the ASC Board of Directors will consider the allocation of funds to the Washington Association of University Students (WAUS) to allow for participatory action by Central in the organization. Joe Blalock currently is the BOD representative to the organization and he believes that the group shows potential, as the members are highly involved in issues concerning his/her education.

WAUS has hired James Arnest, a lawyer, to be the executive

director of WAUS. Already, Arnest has introduced, through a legislator, a bill that would turn over control of student social activities fees to student government agencies. Many members of WAUS have been consistently attending meetings of the Joint Committee on Higher Education to gather information on these issues.

Student concern in these issues has branched out in many areas as many students would like to see some changes made and has increased students' participation in various campus activities. Some of the issues which student government agencies are currently considering include students having voting authority in college tenure processes, and that there should be more student input into developing a faculty

evaluation which would be beneficial to both students and faculty members. Some faculty members are against this idea though, as they feel that students are not qualified to evaluate them.

The collective bargaining process between the faculty and administration is yet another issue in which many students feel they should have a voice. This came about when students realized that pay increases and fringe benefits received by staff members and faculty could cause tuition costs to rise—to finance these additional expenditures.

As ASC Legislative Liaison, I invite any interested students to contact the BOD (at the ASC office) and tell them your concerns and to actively participate in the issues facing us as students.

ASC BOARD OF DIRECTORS SURVEY

The following survey is being conducted by the ASC Board of Directors and Eric Gleason, legislative liaison for ASC. The topics of this survey involve issues of higher education that our state legislators will be discussing this upcoming legislative session. After you have completed this survey please return it to the ASC office or information booth. Thank you.

1. If financial aid was increased along with an increased quality and quantity of resources in higher education, would you be in favor of a tuition increase?
yes ☐ no ☐
2. Do you think that financial aid programs along with basic grants and student loans should be extended?
yes ☐ no ☐
3. Do you think that students should be involved and be able to voice their opinions in the collective bargaining process between faculty and the administration?
yes ☐ no ☐
4. Would you, as a student, like to see a state-wide faculty evaluation involving both new faculty members and those with tenure?
yes ☐ no ☐
5. Do you think off-campus instructional services offered by Universities and Community Colleges in Washington State should be limited?
yes ☐ no ☐
6. Do you think that the Administration and student government should be involved in more public relations work to help increase enrollment?
yes ☐ no ☐
7. Are you willing to give your active support to the Board of Directors on some of these legislative issues?
yes ☐ no ☐
8. In light of what you have heard and read, would you be in favor of an increased tuition rate?
yes ☐ no ☐

Folkdance Club president killed

On January 13, William Merk and Barbara Gardner, both members of the Central International Folkdance Club, were going cross-country skiing in the popular Blawie Pass area. Merk's 1976 Toyota pickup went out of control, on the compact snow and ice, and crossed the center line. The vehicle was struck broadside by an oncoming Mercury station wagon driven by Donald Norwood and containing a passenger, Kathleen Van Dyke. The state patrol reported that all were transported to Kittitas Valley Community Hospital by Ellensburg ambulance.

Norwood and Van Dyke were kept at the local hospital overnight

for observation and released the next morning. Barbara Gardner was transported, in serious condition and doing well. Gardner herself said, "I'm feeling great; they're going to release me on Saturday."

William J. Merk, however, was dead on arrival at KVCH. Merk was a physician's assistant at Taylor-Richardson Clinic, working with Dr. Rudolf Vernie. He was also president and an instructor of the International Folkdance Club and was active in children's musical theatre. Merk had lived in Ellensburg for more than two years.

He was born November 22, 1964, in Anaheim, California.

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Commentary and Opinion



Learn like a machine

by Harold Lane

It is with great sorrow that I report the discovery of an oppressive institution on this campus. Founded by intelligent people with the best possible intentions, it has grown into an enslaving device which discourages freedom of movement. Worse yet, it attacks freedom of thought—a much greater tragedy, in my opinion.

I know, I know. We have enough oppressive institutions around here; there is no need for another one. But, as long as I've brought it up, I might as well name this monster. It is the classroom.

Or, more properly, the classroom situation. A professor with a lesson plan and impeccable references lectures a group of students... this is the vision I have when the phrase "classroom situation" is used. I'm sure many of my readers are familiar with this experience.

To call the classroom oppressive will no doubt disturb some. A few professors might take it as a personal attack on themselves. "I don't enslave students, I don't tell them what to think," might be a reply.

I agree with this response—most individual profs are not at fault. It is a series of flaws in the classroom situation itself that makes it ugly.

Let me list these flaws in order. To begin with, the typical classroom situation forces the prof to treat students as a commodity, not as individuals. Personal attention is impossible when dealing with thirty students, so

the professor has no choice but assign grades to his victims, arbitrary numbers—based on mathematical formulas. The students' output, which is often unconnected to the subject of study, are the variables in the formulas. At the end of the quarter, the computers calculate, the results are printed and the education industry grinds on.

There are problems in this industry, of course. Declining SAT scores and declining literacy are two indications of malfunctions in the system. But these are matters of quality control, not humanity or learning. The profs are simply not producing enough product efficiently.

Can any true, valuable knowledge be imparted in such a system? Can teacher and student respect each other in a situation that is so mechanistic? No.

The second major flaw in the classroom situation is the limiting of experience. The definition of learning includes the phrase, "having much experience." In the classroom, the only experiences one has are those of taking notes, sweating through tests and listening to the lectures. If the professor is spirited and knowledgeable, he might include many of his experiences in his lectures. But he is only one person; the students' experience still has barriers.

So, by the very definition of the word "learning," the typical classroom makes the students ignorant. It prevents them from having a variety of experiences.

Finally, the classroom situation is dangerous because of its bias towards the rational mind. In my own experience, classrooms have been best at teaching me about the rational, logical thinking processes of designing the building machinery—these subjects have a rational base to them. Without logic, they would be absolutely meaningless. In a perfect world, the classroom would exist to start students in these matters.

But a man with a purely rational education, taught in classroom after classroom, would be completely confused after he graduated. He would be unable to understand such activities as politics, painting, or dancing. The process of writing a novel, winning a basketball game, waging war, making love or directing a movie would be beyond him. The sources, the root causes of these behaviors, are all nonrational. They spring from the intuitive parts of man's mind; they are expressions of his dreams, his hatreds and his passions. They are beyond any classroom.

What alternatives do I present to the oppressive classroom? My own impressions are vague and probably naive. However, the alternatives offered by Theodore Roszak, in his book "Person Planet", seem promising. And I would accept almost any system which solved the flaws expressed here. If anybody has such a system, they are welcome to write them down. They would probably be published—perhaps in the same space one is reading this.



Here and There

by Lawrence Breer

There are times when human intelligence reaches new lows. I have come to value the terms "stupidity", "avarice" and "Selfishness", as bottomless pits of which we will never know the real end.

A case in point is the giant Tellico Dam in Tennessee. Construction on this 100 million dollar project has ground to a standstill at what may be very close to the finished product, because some landowners and some environmentalists discovered that a small fish about the size of a minnow named the Snail Darter will become endangered with the completion of the dam. Endangered, mind you, there is no reason to believe that the tiny fish will cease to exist, which is what the environmentalists want us to think.

What we really have is a group of people who have found a way to have their own way through the pretense of care for a small minnow-like fish, when if the truth were known, probably don't give a hoot about the Snail Darter or its hundreds of cousins which we consider trash fish and kill by the tons during each day's fishing, off our coast.

The result of all this is senseless waste and jingoism. We can no longer look at the federal government as the one group who will spend or waste money on anything imaginable. We must now include the people opposing the Tellico Dam in Tennessee.

There is much to be said for environmentalism—it is a great cause when it is reasonable. We must have protection of our world from every developer who wants to stick in his spoon and pull up a fortune. We must also have reason. We are in a crunch of a fuel shortage. This dam could be the one which, with the help of others, allows us to become independent of foreign oil.

Somehow we must stop this psychotic waste. Will it take a war, or famine, or worse to unite us into thinking, caring people.

Perhaps someday the last drop of oil will be used. The factories, cars, television studios, power plants, stereos, trains, planes and vodka martinis will all grind to a halt. Then the Snail Darter can have the whole damn scenario.

Movies are for the viewers

by Scott Mueggler

The audacity of people who shall remain anonymous who consider it their duty to decide the morals of others, these same people who caused the BOD to end a time-honored practice of showing X-rated flicks to consenting adults, have once again struck their sanctimonious gong.

Since stating that I could sanction the showing of crude

films to alleviate financial burdens of the ASC, I have been inundated with comments of a least likely sort. (A personal note, I don't pay to see rash films, and won't. The only movies that I pay to see are "Pink Panther" and "Bond" flicks, rarely will I pay for a stupid movie. I find it much more satisfying to avoid the crowds and watch TV.) This is not to say that I will pass judgement

on other folks attending movies, provided, of course, that the consumer of such garbage is an adult, legally.

Just who are these people that they can impose their moral views on others, and who are we to allow such for this petty topic? That the flicks are sure sell-outs indicates that the outpoken few are clearly not attuned to those involved. One should also note that funds raised

from porn flicks would clearly help to offset the losses incurred at the bank by wholesome entertainment here on campus. To bail out, or perpetuate good entertainment, like picking apples, one must incur bruises.

Furthermore, I find it disgusting that funds diverted to other coffers are being lost by our campus. Central prides itself on its applied distinction of being an

all-around cultural place, an oasis in the desert so to say. So why not have porno flicks, heck they're just like warts, they go away when people grow tired of them. Better to expose these things for what they are, instead of perpetuating the parental ethic of secrecy to our inquisitive fellow students. I hardly see where an elective, such as this, should be taken seriously.

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Letters to the Editor

Dear Editor:

The January 18 letter of Matt Knutson regarding the political science department calls for a response. Respect for due process and fairness precludes me from commenting on the substance of the Stastny affair or responding to the various public statements that have been made until such time as the facts of the case have officially been made known. However, I do wish to clarify Mr. Knutson's apparent confusion over the cancellation of the seminar on Interest Groups and the large enrollment in Political Science 320, Public Administration. The implication of the letter is that these are in some way related to the cancellation of Stastny's classes.

Firstly, the seminar on Interest Groups was cancelled at the close of registration because no one had enrolled in it. I believe that the State Auditor has required that this be done under such circumstances. The course had been offered, in part, to meet just those needs expressed by Mr. Knutson. Unfortunately, all that a Department can offer is a professor, a planned program of study and a time and place to proceed. But it has neither the means nor the desire to compel students to take advantage of the opportunity.

Secondly, the large enrollment in Public Administration is due to rather unusual circumstances. The course itself, in addition to being a standard offering for the Political Science major, is a requirement for other programs

and minors at the university. The department had originally planned to offer it twice during this year. However, the untimely death of a colleague in September required that the fall offering of the course be cancelled in order for the instructor to offer a required course that had formerly been taught by the deceased. This meant that some students who had planned to take the course in the fall have instead taken it during winter quarter.

The point I would like to emphasize is that the class was filled and students needing the course to graduate were admitted on an overload basis before the end of registration and certainly well before Professor Stastny's classes were cancelled. The implication that the overload was

somehow related to the Stastny problem is totally false.

Finally, I would add that it is distressing that a department be accused, tried, and convicted of academic irresponsibility in a public forum of this sort and without the benefit of facts. Quite obviously, a class of the projected 30 students might have been preferable to the actual enrollment of 48. But the fact that it may not be possible in every instance to provide ideal conditions does not in the least suggest that the faculty of this department, or any other, is indifferent to the needs of students.

Thomas J. Kerr
Associate Professor of Political Science

Dept.
tried
without
facts

Story misleads

Dear Editor:

Re: the January 18 issue article on the "Aloha to Hawaiian Tours."

The article mentioned above is inaccurate and misleading. Carrousel Tours did quit. But we have not cancelled the tour. We shifted to another operator (see our advertisement on page 6 of the same edition for details of the tour as it now stands). We are going over on Northwest Airlines. The costs have increased by the shift from charter to Freedom Fares on a regular airline. The low-cost charter hotel rooms are not available to us but we did get

standard rate rooms (again, see page 6 for accurate current details).

I would like to note a correction on the cancellation article. It is the same tour, just a different air carrier. The PI indicated today that all would get refunds from Carrousel. These will be shifted to the new carrier, if those who signed up still wish to go.

There was a meeting January 23, to explain the charges and give them an opportunity to cancel or continue on the tour.

J. Wesley Crum

Tickets support town

Dear Editor:

Recently something came to my attention concerning the handling of parking citations on campus. Students on campus who receive a parking ticket for parking violations pay the \$2 fine at the sheriff's department in downtown Ellensburg with the money going to the county and not to the institution. This seems quite odd as I was under the impression that money from parking violations should go to the campus parking boards for parking lot improvements and repairs.

In talking with one of the campus policemen, I learned that a large number of these citations are

given out each quarter, and yet the money continues to flow outside this institution. To further my investigation, I talked to several students who would like to see the parking lots in front of the dorms paved. They feel that there would be some vast improvements in the present system if the money paid out in citations was to come back to the institution. Possibly these parking lots could be paved after a given period of time.

I think the parking board should investigate this issue and see what can be done to bring that money back into the institution.

Eric Gleason
ASCWU Legislative Liaison

CLIP 'N SAVE

The Film as Art and Social Commentary

Jan. 30: *Diary of Anne Frank*, PG, Hertz Auditorium, 7 p.m.

31: Lecture/Discussion, City Library, 7 p.m.

27: *Seven Beauties*, R, Hertz Auditorium, 7 p.m.

Feb. 28: Lecture/Discussion, City Library, 7 p.m.

Mar. 13: *The Memory of Justice*, PG, Liberty Theater, 7 p.m.

14: Discussion, City Library, 7 p.m.

Program co-sponsored by CWU Political Science Dept. and the Ellensburg Public Library. Supported in part by the Washington Commission for the Humanities, a state agency of the National Endowment for the Humanities. The use of the Liberty Theatre is donated by Jack Barber.

Prisoner appeals

Dear Editor:

Attached is a copy of the pending Appeals Order, which pertains to my conviction, for allegedly threatening to bomb a building at Central. This letter is not written to publicize the pending matter, but to petition Central's Student Body to assist me (possibly through the Student government) by paying the fifty dollars filing fee.

If you check through past CRIER's you will find me in several "Letters to the Editor." I am presently incarcerated in a parole violation from another conviction, which recently was overturned.

Do let me hear from any of you, before a final determination (one way or the other) is made regarding my request. Thank you.

Andre B. Young
Appeals Order

In the United States Court of

Appeals, for the Ninth Circuit. Andre Brigham Young, petitioner versus the State of Washington, et al., respondent—before Choy & Sneed, circuit judges.

Petitioner seeks to challenge a conviction for which he is not presently incarcerated. He requests that this court grant him a certificate of probable cause.

28 U.S.C. SS 2241, 2254; allow a prisoner to attack either a state conviction for which he is presently incarcerated, or a

previous conviction if it directly affects the terms or length of his present sentence. Petitioner has failed to demonstrate that the conviction which he seeks to challenge meets either of these criteria.

Upon due consideration, petitioner's request for a certificate of probable cause is denied. Petitioner's request to proceed on appeal in forma pauperis (at no cost) and for the appointment of counsel is denied as moot.

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Hammer says that

TM will unlock your mind

by Harold Lane

Getting a firm grasp on Transcendental Meditation is harder than loading mercury with a pitchfork. It is a "practical mental technique" backed with a sometimes elaborate vocabulary. It was started in an alien culture thousands of miles away and is thousands of years old.

Knowing this, it would appear that a professor speaking on the subject would have his work cut out for him. Dr. John Shear (who is scheduled to try at the Grupos Conference Center at 7:30 p.m. on the evening of January 29) faces a difficult question—how to make an abstract, foreign concept personal and interesting.

Perhaps an answer lies in the story of the man who brought Shear to Central's campus. Six years ago Mark Hammer, a philosophy major who now lives in Brookline Village, found schoolwork difficult and was sometimes struck with a blah feeling; a

sensation of indifference.

Then he went to a TM training session. After he began meditating, he found that his thinking processes became "smoother," and schoolwork became easier to do. This discovery started right after the first session. Looking around, Mark saw "colors that were so intense that they nearly bounced out of themselves."

The longer he meditated, the more benefits he saw. Now, Mark concludes, TM does nothing less than "unlock one's creative potential."

He became interested in the more intense levels of TM and last fall he was informed of an advanced level of meditative practice—one that used an ancient Indian text, "Patanjali's Yoga Sutras," as a guide. Mark also discovered that Dr. Shear was studying this and had reports of unique experiences from those practicing at the higher level. As Mark Hammer puts it, "Shear had

talked to people who were directly experiencing the innate structures of consciousness."

In order to understand the meaning of this formidable phrase, a bit of explanation is needed. As Mark pictures it, the human mind is arranged in a series of levels. The top level is the one most familiar to the layman—the area of thought and full consciousness.

What Transcendental Meditation does—along with giving a sense of "deep rest"—is give the person a view of the deeper levels where thoughts and feelings are formulated. This is considered an advantage because one can then see the flaws in thinking before they become full-blown. Errors are corrected sooner and with less effort. According to practitioners, the mind becomes more efficient.

With this model, the ultimate would be the deepest level of consciousness—so deep that one becomes aware of the basic functions of the intellect. Mark

calls them the "prisms" through which we all sense the world.

Adherents of Transcendental Meditation are not the only ones who have claimed to have reached this essential mental level. The Greek philosopher Plato also spoke about similar things; he called them the "Forms". Dr. Shear's lecture will center on this parallel between the ancient Greeks and modern meditators.

He is expertly qualified to speak on both Plato and TM. Shear graduated with a degree in math and philosophy from Brandeis, with highest honors. He was a Fulbright scholar in the Philosophy of Science at the London School of Economics. He was also a Woodrow Wilson Fellow at the University of California at Berkeley. His Ph.D. dissertation was on the subject of "The Self and Pure Consciousness." Finally, he has a Master's degree in the Science of Creative Intelligence signifying an intricate knowledge

of the theories behind TM.

Mark Hammer is hopeful. Shear is "a dynamic speaker" and fascinated with his subject—one that should appeal to everyone. "Everyone wants to solve problems, but we can't seem to solve our own problems. We can't harness our own energies." Dr. Shear and Mark Hammer are two people struggling to change that.

Additional candidates for Dean of Library

Because one of the three finalists for the position of Dean of Central Library Services has withdrawn, Central officials announced that two additional candidates have been invited to the campus for interviews.

Director of Libraries Fred W. Hanes, of the University of Texas-El Paso, has asked to have his name removed from the candidates' list.

As a result, Associate Director of State University Library Affairs Dr. Thomas C. Harris, with the California State University & Colleges, Long Beach, and University Librarian Dr. Frank A. Schneider of San Francisco State University, will be considered for the deanship.

Each candidate will be on the Ellensburg campus for a three-day period, meeting faculty and administrators.

Dean of Academic Services Dr. David B. Welch, of State University College, Buffalo, New York, was at Central on January 16-18. The other original candidate, Director of the Center of Educational Resources Dr. Fred C. Blum, of Eastern Michigan University, is scheduled to be here January 30-February 1.

Harris visited the Central campus January 23-25; Schneider is scheduled for February 6-8.

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Becoming open to others	16
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Types of intimacy	3
Contracts in intimate relations	411
Example of contract building	412

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Coping with stress	38

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For teacher Bowman

Real estate is big business

A lawyer who served as a real estate consultant for 30 years in California is teaching a real estate class on campus this quarter.

Dr. Arthur Bowman, who moved to Ellensburg in September, is Central's business executive in residence, according to dean of the school of business and economics, Dr. Lyle Ball.

"Central is extremely fortunate to have an executive with Mr. Bowman's background and expertise on our campus this quarter," Ball said.

Bowman retired in 1978 after a career in teaching as well as law. For the past 22 years, he has taught real estate law and principles part time in the California university & community college systems.

His entry into teaching in 1967 opened a new field to Bowman—textbook-writing.

"When I began teaching, I saw there was no text that included everything about real estate I wanted to cover," Bowman explained. "So, I decided to write my own."

The result over the years has been the production of four major college textbooks on the subjects of real estate law & principles,

land titles, escrow and probate.

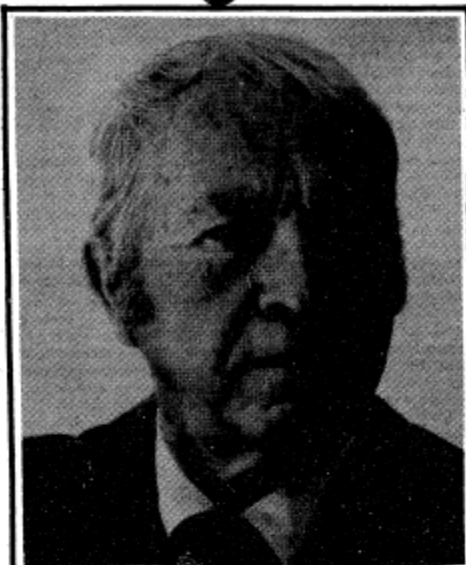
Bowman is not using his textbook in his class this quarter because, "it is written for California and there are some differences in law between the states," he said.

However, the Washington Real Estate Commission reports that Bowman's texts are applicable enough—they are currently being used by seven Washington educational institutions.

"Because both Washington and California have a community property law," Dean Ball explained, "Bowman's texts are indeed valuable in this state."

Bowman feels the challenge of his daily real estate class at Central. "The students here are younger and more apt to question things than my evening class students in California," he explained. "These fulltime students are very practical," he continued, "they want to know how the theory of real estate relates to its practice; they also want to go beyond the rules to know why they are written as they are," he continued.

Bowman, although he has lived in Ellensburg only a few months, is already a member of the Silver



Dr. Arthur Bowman

Circle Advisory Council. One of his major interests is ensuring legal services for the elderly.

After taking a law degree at the University of Southern California in the mid-1930's, Bowman entered private law practice in Hawaii, later serving as assistant public prosecutor for the city and county of Honolulu and then deputy attorney general for the territory before the outbreak of World War II.

After the war, Bowman moved to Los Angeles where he became legal counsel to a title insurance & trust company, leaving in 1974 to join a private law firm for three more years before retirement.

In addition to teaching university students, Bowman taught probate procedures at the American Institute of Banking, served as a guest lecturer and panelist at educational programs of California's State Bar Association, Department of Real Estate, Land Title Association and Escrow Association.

Bowman hasn't stopped learning either. He related that he is a new graduate of USC, as well as a long-standing alumnus. In 1974, he earned a master's degree in liberal arts.

Women's self-concept developed in rap groups

Central's Women's Rap Group Program, according to psychologist Kathleen Morris, is designed to develop a woman's self-concept.

The Rap Program is one of the many services offered by the university's Counseling & Student Development Center, professor Morris said.

"The rap groups are a means for women to develop their self-concept and an understanding of the female stereotype through planned encounter experiences," she said.

In her sessions, Professor Morris concentrates on role therapy. She encourages real-life situations during her encounters.

She said that women tend to assume a subservient role in what she calls a male-oriented society.

She has found that women are often in competition with one another. Women find it difficult to maintain their own identity, she said, and are easily discouraged from becoming close friends with each other.

The Women's Rap Group Program, which began in 1974, provides an opportunity for women to realize friendship and support from each other, she said, plus help establish a personal

identity based on self-worth.

Her groups usually consist of around eight members with each group deciding on its own direction through denoting common problems, interest and goals, she said.

"Evaluations from our previously held groups have shown that deepening personal awareness, support friendship, greater independence & assertiveness and

increased positive self-concepts

have occurred to women participating in the Women's Awareness Rap Group Program," said Morris.

All ages have taken part in the free rap groups since its concept. Those interested in joining should contact the Counseling & Student Development Center, located at the Sue Lombard Annex. Groups will be helped by a counselor and are free of charge.

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Bus & Audrey Wyant

Teenager escapes from Kittitas County Jail

by Chris Mundahl

On January 10, a 16-year-old male escaped from the visiting room of the Kittitas County Jail. The teenager was aided in his escape by a man claiming to be the stepfather. The 16-year-old was being held on charges for King County.

The teenager was led from his cell in order to talk with his stepfather in the visiting room. John Forest, supervisor of the jail and communications, authorized the visit. The visiting room, which serves three purposes: as the visiting room, the breathalyzer room and an attorney-client room; is not a direct part of the jail area. When the teenager escaped, it was not directly from the jail, but from the visiting room, stressed Forest.

When the two were led to the visiting room, the doors were closed but not locked. They were left in the room by the jailer. Three people directly related to the jail were on duty at the time of the escape. These three were Forest, Flo Pedraza, the jailer, and the civilian dispatcher.

Forest was called away on other business. About this time, the alleged stepfather went to talk to Flo about a certain matter. She has a mirror that allows her to see what is happening up the hall. But she was distracted and did not look. By looking down the hall from the doorway of one of the rooms, one can see what happens at the communications desk but may not necessarily be seen. Forest feels this may have happened.

Two detectives' rooms are next to the visiting room, but one door was closed and the other detective was not on duty at the time of the escape. Forest thinks the teenager looked down the hall from the doorway of the detective's office and saw Flo and his alleged stepfather talking. It was then that he probably left. The nearest exit is rigged with an alarm so he had to go through the administrative area.

This is where a problem arises. Which door did the escapee leave from, the one leading through the courthouse or the one leading

directly outside? This is one of the things Forest must explain at the court hearing coming up on the escape.

After the 16-year-old left, Flo asked the alleged stepfather where he was. This was approximately five minutes after the teenager left. The stepfather explained the teenager went to the bathroom. On hearing this, Flo checked the bathroom then placed an All Points Bulletin out on him.

The man claiming to be the stepfather, was charged by Forest on two accounts: Giving false information, and rendering criminal assistance in the second degree. He is now awaiting trial. He was charged with giving false information since he was not the stepfather but a man whom the teenager was living with.

On January 16, the police received a tip that the escapee was at home. The police went to his home and arrested him. He is now awaiting trial in King County.

Asked what he felt could be done in the future to prevent another successful escape, Forest replied, "A more adequate security system, office administration and detective area. More staff."

Both Forest and Sheriff Robert Barret stressed the need for more space.

Plans have been drawn up for a larger and more secure courthouse and jail area, but the plans are still awaiting approval. Even if approval is given, it will still take two years to be built.

Forest did say though that this escape was the only successful one in the 23-year history of the courthouse.



Keep the faith

By Don Caughey

The CRIER's lead headline a few issues ago illustrates a problem of deep significance. It said, "Garrity Challenges Trustees—Wins." It wasn't untrue, but for many people it implied that the Trustees had lost, and that was not true. What really happened is that President Garrity presented a reasonable and persuasive case for improving the way the Board and the administration could work together effectively to get the most out of the regular meetings of the Board. For the Board, it meant giving up the appearance of power by allowing the administration to make decisions about administrative personnel and temporary faculty appointments. In fact, the Board has never been in the position to do anything but be a "rubber stamp" on these matters unless it was willing to go to the mat with and even fire the President. That is still within its power, so the only thing which has changed is that the Board has been allowed to acknowledge the reality of how it shares power with the administration.

The goal of the president's proposal was to clear away some of the trivia which kept the Board of Trustees from being effective in the area of planning and policy formation. (I see that as a significant increase in the Board's power, not a loss in power.) One of the best ways to keep someone ineffective is to load them with trivia in the name of power. It has been used to blunt effective student and faculty involvement in campus decision-making, and in the past, it has kept the Board of Trustees somewhat at the mercy of campus officials. Trivialization works by exhausting and boring people with perfunctory meetings and generally unimportant decisions. When people stop going to these meetings, they can be accused of being irresponsible and apathetic. When the stout-hearted masochists who keep attending are presented with enough trivial business, it becomes difficult for them to recognize a significant decision when it comes by, and even if they know it is important, they are so bound up in irrelevant responsibilities, they cannot find time to do the job right. The result is that trivialization gets you coming and going and insures a minimum of change. If your goal is survival within an institution, therefore, trivialization is a tempting way to eliminate threats to the status quo.

There is a myth about power which was reflected in the headline: that it is a fixed quantum rather than a measure of relationships. The quantum theory of power says that if I am to have more power, you must lose power and vice versa. The inevitable result of such thinking is controversy and adversary politics. But power is "the ability to act," and good politics involves developing mutual channels of interaction between diverse interest groups. Authoritarianism may let me sit on you, but it also keeps me or you from moving anywhere else. If it is in my interest to move, I decrease my power by having to waste my time and energy sitting on you. Thus, for the administration to have power, it must rely on the power of the administration to provide administrative leadership and to develop support for its policies. The ease with which sand can be thrown into the machinery of an institution is such that it is the denial of power to others that insures failure in leadership. Now that the Board has recognized administration power, both the Board and the administration should support student and faculty power if Central is to win.



Sociology department beefs program with new Bachelor of Arts degree

Central's sociology department is announcing a new degree option—The Bachelor of Arts in Sociology: Social Service Program. The program is designed for students who intend to enter careers in social services or human

relations in private industry. It will also offer a specialized academic background for careers ranging from social & community action to law enforcement work. A total of 65 credits is required with the emphasis on sociology but

also courses in history and psychology are included.

Dr. Russell Hansen, chairman of the sociology department, says it is an excellent program for both those who plan careers in social services and those who plan on attending graduate school in the social services area.

Similar programs are offered at Eastern and the University of Washington.

Central's program has been three years in the planning and is now in its second quarter of existence.

Response from students has been very enthusiastic with about 15 students enrolling in the program during its first quarter. Further enrollment increases are anticipated.

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Ellensburg offers classic movie alternatives

by Merry Erickson

Ellensburg offers a variety of places for the public to go and see a good movie. Besides the regular private-owned theatres and drive-ins, a series of movies is also shown at the Ellensburg Public Library and at Hertz Hall on campus.

Every Friday from now until March 9 at 6:45 (or 7 p.m.), depending on the film's length, the Ellensburg Public Library will be showing its Winter Film Series; the series includes adventures, musicals, comedies and oddies. The following films have been selected for the entire family. January 26, 7 p.m.—"The Immortal Story" (Orson Welles, K. Moreau) a wealthy merchant in turn-of-the-century Mexico hires a hero and heroine to carry out a strange, sinister scheme. February 9, 6:45—"A Tree Grows in Brooklyn" (Dorothy McGuire, Joan Blondell) a splendid film which won two Academy Awards, concerns a young girl growing up in a poor urban area. February 16, 6:45—"Walk in the Sun" (Dana Andrews, Lloyd Bridges) experiences of 20 American infantrymen

on a dangerous mission during World War II. February 23, 7 p.m.—"Beachcomber" (Charles Laughton, Elsa Lanchester) a beachcomber falls in love with a missionary's prim sister on a tropical island. March 2, 7 p.m.—"On the Town" (G. Kelly, F. Sinatra, B. Garrett) a musical about the adventures of three sailors on a 24-hour leave in New York. March 9, 7 p.m.—"Against All Flags" (E. Flynn, M. O'Hara, A. Quinn) An old pirate adventure.

Each Sunday evening in Hertz Hall, the English department presents a film in its Classic Film Series. Series tickets are available at the SUB Information Booth University bookstore, English department, Jerrold's, Ace bookstore and Fourwinds bookstore. Ticket prices are \$1 per movie or \$5 for the series.

Winter quarter's Classic Film Series is scheduled as follows: January 28—"Lancelot of the Lake," color, France, 1974, 83 minutes, directed by Robert Bresson. About the end of the age of chivalry, the death of a dream; set in the last days of the quest for the Holy Grail. February

4—"Cousin Angelica," color, Spain, 1974, 106 minutes, directed by Carlos Saura. As its director noted, "It's the first film ever made in Spain about the Civil War from the standpoint of those who lost it." February 11—"La Salamandre," black and white, Switzerland (French), 1971, 125 minutes, directed by Alain Tanner. About the efforts of two young writers who construct a T.V. script around a purported murder attempt by a young woman who doesn't get along too well with the world. February 18—"Aguirre, the Wrath of God," color, Germany, 1973, 94 minutes, directed by Werner Herzog. A spectacularly horrifying chronicle of imperialism gone amok, which is Herzog's version of the outcome of the missing Spanish expedition searching for the mythical lost city of El Dorado. February 25—"The Spider's Strategem," color, Italy, 1970, 97 minutes, directed by Bernardo Bertolucci. An expansion of Jorge Borges' "The Theme of the Traitor and the Hero," about a young man visiting the town where his father, an anti-fascist hero, was assassinated and finds mysteries unfolding and becomes entangled in them.

March 4—"Tokyo Story," black and white, 1953, 134 minutes, directed by Yasujiro Ozu. A simple tale of an elderly couple who come to visit their grown-up children and their less than warm reception. March 11—"Ali: Fear Eats the Soul," color, Germany, 1974, 94 minutes, directed by Rainer Werner Fassbinder. An outrageous, moving romance of the love affair between a sixtyish German floorwasher and an inarticulate Arab mechanic barely half her age.

Mike Lopez new ethnic studies director

Mike Lopez, assistant professor of ethnic studies & psychology has been named acting director of the ethnic studies program for winter & spring quarters 1979.

Lopez, who joined the Central faculty in 1977, assumes the administration of the academic program which offers a major field of study, as well as off-campus classes in central Washington.

At present the program offers baccalaureate degrees in American Indian, Black, Chicano and ethnic studies. Students may choose a minor in one of the above or in Asian American studies.

Lopez said that the ethnic studies program at Central changed rapidly during the past year. Because of the loss of several faculty members, ethnic studies will perhaps become an interdepartmental major, with students taking courses in other disciplines, like history, sociology,

anthropology, psychology and art, in addition to those in ethnic studies to fulfill academic requirements.

Another area under discussion is the possibility of including ethnic studies courses in Central's teacher education program, to prepare teachers bound for multi-racial urban areas to understand and communicate effectively with their students.

Lopez, who earned his Ph.D. at the University of Texas in 1974, has conducted research and published articles on the subjects of bilingual education and linguistics.

He was an assistant professor of psychology at New Mexico State University from 1974 to 1976. Lopez served as associate professor of Chicano Studies at the University of Minnesota the following academic year.

Central professor contributes \$2,500

A \$2,500 contribution to support lectures and symposiums in the arts and humanities for Central was announced today by President Donald L. Garrity. The gift to the university was made from within its own ranks by Professor Raymond A. Smith who is currently director of the school's humanities program.

Dr. Smith has requested that the Central Foundation use a major portion of the money to support the arts & humanities and the William O. Douglas Honors College at Central. He also allocated a portion to support the

university's athletic program, with another amount detailed to aid in development.

Dr. Smith, who holds the title of professor of history and humanities, began teaching at Central in 1965. Since then he has been active in the university's symposiums and humanities programs, such as the recent World War II Symposium.

Prior to this country's Bicentennial Celebration, Dr. Smith wrote a newspaper column under the title, "One Hundred Years Ago in Washington Territory," which ran in 22 state papers.

Seminar shows how to prevent back injuries

Students and workers shared mutual interests at the second Occupational Safety & Health training seminar offered by the Central Safety Center.

The seminar showed how to avoid back injuries. One out of every four adults suffers from

back injuries; 90 percent are strains. Most back injuries tend to be long-term disabilities.

The instructor, Mr. Ed King of the Yakima WISHA office, emphasized that not only are back injuries numerous at work but can also occur at school and at home.

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Arts and Entertainment

'Cat' is success

by Lawrence Breer

The opening night production of "Cat On a Hot Tin Roof" came on stage like the sound of a hot tin cymbal. But that is the way that it should have been. The drama—written about Southern folks, shallow minds and deep, full wallets, begins with a domestic chat between Margaret, the rejected wife and Brick the unearring and drunk husband.

Margaret complains about everything, including her husband's brother and his wife and children; the fact that her debut into society did not come off the way she wanted it to, and the other snappy society girls who think they are "so much." The whole first act is an introduction to the relationship between Margaret and Brick and an explanation of the milieu of life on a rich Southern plantation. With the second act the story begins to unwind a little quicker.

We find out that Big Daddy has been to see the surgeons and they have given him a clean bill of health with only the presence of a

"spastic colon." Dramatic irony occurs here, for we find out later that the rest of the family knows that what the doctors told Big Daddy was malarkey. Big Daddy doesn't know any better and brags to his son Brick that he will find a woman he can "smother in minks and choke with diamonds."

Precise and effective drama occurs when Big Daddy questions Brick about the relationship he had with former college friend Skipper. Margaret had introduced the idea (in Act One) that Brick and Skipper had had more than a natural friendship. Brick does not deny it to Margaret, presumably because he does not care for her, but comes unglued when Big Daddy approaches the taboo subject. That is not to say that Brick and Margaret have been having the best of give and take, because he has tried to hit her with his crutch. Oh, by the way, Brick is wearing a cast on his left leg from the knee down because he had gotten drunk and had tried to jump a few high hurdles on the high school track field.

Delving further into the story

may ruin it for you, but you will become acquainted with mendacity, homosexuality, avarice (and at the expense of loved ones) a healthy dose of alcoholism. Brick can't seem to get the "click" to happen in his head and Margaret can't seem to take his advice to take a lover and let him live his life of depravity. Brick has reason to reel under the weight of family ignorance and loss of faith in his wife.

Tennessee Williams is not easy to interpret, but the cast of "Cat" does an exceptional job. Jean Clegg as Margaret and Chris Reinertsen as Brick turn a genuine performance as a married couple who have passed over the horizon of mutual trust. Brian Kern's performance as Big Daddy left me believing he was a millionaire plantation owner with a chauvinism streak as wide as Interstate 90. You'll love the greedy mind of Mae, played by Deanna Reitan, and the loyalty of Big Mama, played by Felice Green. It comes late in the play, but Ken Peachy finally surrounds us with a very good performance as Gooper,



PREPARATION—Brian Kerns applies make-up for his role as "Big Daddy" in preparation for the second week of "Cat on a Hot Tin Roof." Curtain goes up at 8 p.m. tonight, and continues Friday and Saturday.

Brick's less-favored but more successful brother. Once Gooper and Mae reveal their scheme to steal the plantation, the denouement comes quick and the end is definitely by Tennessee Williams.

There are five children in the play—and a sixth on the way. You'll chuckle when they sing

"skit-a-mer-rink-a-dink-a-doo-I Love you," to their grandfather.

This production takes place in the Threepenny Playhouse in Barge Hall, instead of the too-large McConnell Auditorium. The technicians have done a super job of set building, lighting and sound effects. The directors' chairs are even a nice touch.

'Summer' ends, 'Night' begins

Confirmation has been given by the Central drama department of the cancellation of the scheduled production of "Suddenly Last Summer." This Tennessee Williams, one-act was planned for February 8, 9, and 10 in Threepenny Playhouse. No reason was given at this time for the cancellation of this Threepenny Players' sponsored show.

This cancellation happened right in the wake of auditions for

another student-directed show, "Night Must Fall." Two evenings of auditions were held by director Rob Reynolds, and the show is presently in rehearsal, heading toward their February 22, 23, and 24 production dates.

"Night Must Fall," a suspenseful English mystery, includes headless bodies, an atypical Scotland Yard detective and a whole cast of charming and somewhat surprising English characters.

"Night Must Fall" cast includes, Chris Comte as Dan, John Felgen as Inspector Beldice, Mike Oertle as Hubert Laurie, Carrie Turnbow as Dora, Lori Gillespie as Nurse Libby, Tami Abrahamson as Mrs. Terence, Erin Condit as Olive Grayne, and Peggy Robertson as Mrs. Branson.

Reynolds will be assisted by faculty advisor Jim Spalding. Spalding recently came from Humboldt University to assume

the position of technical director and set designer in Central's drama department.

If good English mysteries

interest you, then so will "Night Must Fall," just one of the many theater offerings scheduled for this quarter.



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Seattle presents mixed bag

If you are one of the brave Central students, who are braving the snows of winter to travel to the Seattle area you may find these drama and concert offerings to your liking.

Monday, February 5, Ella

The Royal Winnipeg Ballet will

Fitzgerald, Oscar Peterson, Joe Pass and Count Basie & His Orchestra, will be appearing in the "Pablo Jazz Festival," at the Seattle Opera House, with shows at 7 and 10 p.m.

appear at the Seattle Opera House on Thursday and Friday, February 1 and 2. Performance times are set for 8 p.m. both nights.

"Pippin," will be at the Moore Egyptian Theatre beginning Wednesday, February 7, closing with a matinee on Sunday, February 18.

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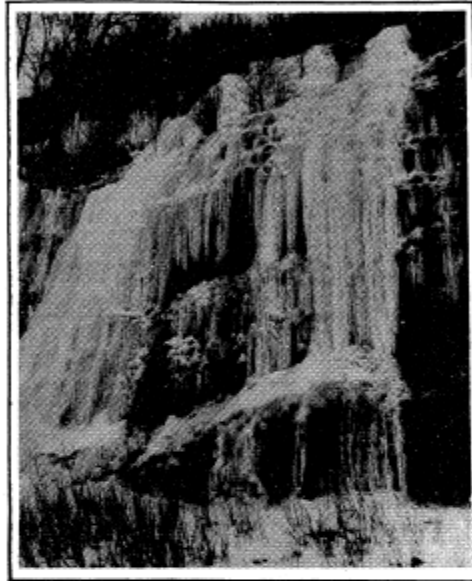
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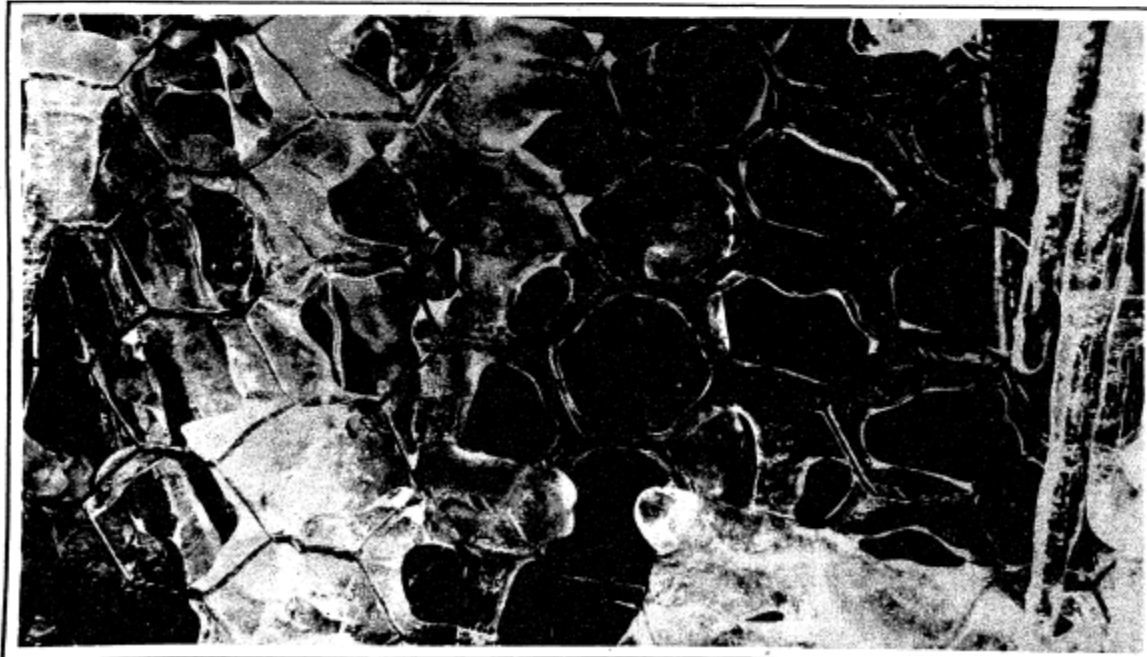
BROTHERTONS

Winter



Photos by

Brad Peck



Flyin' By Night

By Phil Patterson



The appearance of the "Rocky Horror Picture Show" on campus last week was truly an incredible event. Flying toast is not a common sight around here, nor are massive hailstorms of raw rice on the occasion of a celluloid wedding.

For the last couple of years, the urging to see this film has been unceasing. I must admit to a certain amount of reluctance to take part in the viewing of "Rocky," however, probably due to the fact that the phenomenon of transvestism is still a rather difficult one for most Americans to grasp.

My first exposure to this show was in the summer of 1974 before Frank N. Furter had been immortalized on film. It was in Los Angeles, and while driving down Sunset Boulevard one sunny afternoon, I saw it—the brightly-painted, perverted-looking vampire which at that time was used to characterize the stage production, glaring down from the side of the forboding-looking building. The reader board said, "THE ROCKY HORROR SHOW—NOW IN ITS 14th MONTH." What's this all about? "Oh, it's something about robots and transvestites." Though even then I considered myself open-minded, I was aghast at the very idea of "them" making public spectacles of themselves. I doubt that my opinion at the time would have been much different even had I had accurate information.

Well, I'm older now to be sure, wiser maybe, and definitely more willing to at last investigate things which at first glance might seem bizarre and outside the realm of the normal periphery of my experience. So, I went and saw the show. Among the more surprising things I saw were people whom I had always thought of as "macho" (first impressions are deadly, aren't they?) following the dialogue with an abandon and accuracy that could only come as a result of seeing the film ten or fifteen times.

It's difficult to imagine what it could be that makes a film dealing with a subject, which only a few years ago was so unacceptable, so popular. The difficulty disappears, however, when the film is finally seen. Frank N. Furter, though evil, alien, demented, and "bi" as he is, is a curiously likeable fellow, and his performance is something to behold. The contrast between Furter's insanity and Janet & Brad's plainness make the performances that much more impressive. The characters mentioned above aren't the only ones, of course, but if you haven't seen it yet, I wouldn't want to spoil your fun.

The entire film exudes sex and total outrageousness from its very beginning. This could be one of the keys to its immense popularity here, as college students are sometimes noted for the fervor with which they attack these two activities. This is a gross generalization, I admit, but judging from the turnout at all of the showings, I think I can get away with it in this case.

Coming out of the midnight show, words of praise were not the only ones to be heard. From a few mouths came such descriptive comments as: "ICK" or; "God, that was gross," and the deepest of all, "That guy sure was a fag." Well, everyone is entitled to their opinions, and some are more prone to enjoying the bizarre than others. Unfortunately, those who uttered these criticisms made the mistake of taking "Rocky" seriously. Things in this vein should be taken in context. That is, with more than a few grains of salt.

"The Rocky Horror Picture Show" is a spoof. A spoof on what? Who can say? It was designed to attract reactions from people, and it is apparently quite successful. Whether the reactions are favorable or not, is quite simply up to the individual.

The film is well made technically, the rock & roll is excellent, and is competently & fittingly handled by all of the actors. If you missed it this time, don't miss it the next (it may return sooner than you expect). Because whether you like the show or not, you'll probably find yourself at least entertained, if not glued to your seat. That is, if you can see the screen through the flying toast and rice.

Central hosts social issue films and panel discussions

The Washington Commission for the Humanities has given a grant award of \$3,000 to Central to show a series of films free to the public and to hold public discussions on social issues in the films.

"The Diary of Anne Frank" and "Seven Beauties" (an Italian film about the Second World War) will be shown on campus in January and February. "The Memory of Justice," a documentary on the Nuremberg Trials, will be shown in March at Ellensburg's Liberty Theatre.

Scholars of English, philosophy and history will meet with members of the public after the showings to discuss some of the issues in the films.

Co-sponsored by the Ellensburg Public Library, the total cost of the programs will be \$8,448. The project director is Dr. Robert Yee. The Washington Commission for the Humanities, a non-profit organization funded by the National Endowment for the Humanities, makes grants to support activities that foster public use and understanding of history, ethics, and other fields of the humanities. The Commission also supports activities that apply the humanities to public issues.

This year the Commission expects to award approximately \$400,000 in grant funds to non-profit groups.

There are twenty trustees on the Washington Commission for the Humanities, including Mary Lou Schmidt, chairman of the language and literature division at Yakima Valley College; Larry George of the Yakima Indian Nation; and Brenda Teals, Title I project director at Big Bend Community College in Moses Lake.

Films and Panel discussions are scheduled as follows.

January 30, Tuesday, 7 p.m., Hertz Auditorium, showing of "Diary of Anne Frank."

The attending public will have an opportunity to fill out a form indicating what they particularly liked or disliked about the film and what they might wish the panelists to discuss about the film the next evening.

January 31, Wednesday, 7 p.m., City Library, mini-lecture: Mark Halperin, professor of English, Central. Panel discussion: Geodecke (philosophy), Lowther (history), Rinehart (English).

February 27, Tuesday, 7 p.m., Central Hertz Auditorium, showing of "Seven Beauties."

February 28, Wednesday, 7 p.m., City Library, mini-lecture: Canedo, professor of English, Central. Panel discussion: Burt (English), Kramar (history), Schmidt (English), Williams (history).

Panelists will have a summary of the mini-lecture beforehand and also the copies of comments of the audience of the night before.

March 13, Tuesday, 7 p.m., Liberty Theater (downtown), showing of "The Memory of Justice."

March 14, Wednesday, 7 p.m., City Library, discussion moderator: Yee (political science).

The attending public, having attended the other two discussions should have this opportunity to express their own thoughts about the film without intervening panels. However, Kramar (historian) and Rinehart (English literature) will attend to assist the moderator in exploring with the attending audience, "The Memory of Justice."

The attending public will have an opportunity to fill out a form indicating what they particularly liked or disliked about the film and what they might wish the panelists to discuss about the film the next evening.

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"Oh, God!"

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Live Show



Kreskin back for encore show

by Dave Christopher

Well Deja Vu, look what's coming back to campus on January 31, does anybody know? Kreskin you say; that tells us who, but not what.

Well maybe Kreskin is a fortune seeker? He has appeared more than 90 times on the Mike Douglas Show. Also, Kreskin has a part in his act where he lets a member of the audience hide his paycheck (for the night's performance) and if Kreskin can not locate it, he will go unpaid for his performance.

Kreskin did this last year in his act at Central and was paid for the performance. One of the oddest hiding places ever for Kreskin's paycheck, was in the upper-plate of a man's mouth. Even if he found it, he must of had a hard time cashing a check covered with saliva.

Kreskin says he is not a mind-reader. But anyone who claims to read over 7,000 words

per minute, is some kind of reader! Kreskin says he is not a medium, maybe he is a small? It is reported that because of the mental pressures during a stage presentation, Kreskin loses almost three pounds. But then Kreskin also eats five daily meals, so maybe he is a large? Whatever he may be, looks like we'll have to wait and see.

Since we can not define a "Kreskin" maybe we should find out what it does.

"What I do is inherent in everyone, but what I have done is learn to sensitize myself to the reactions and attitudes of the people around me; under certain conditions I can sense their thoughts as well as influence their thoughts. I stimulate curiosity into the world of science," says Kreskin.

But you say how are all these remarkable things done? Kreskin is the first to admit that even he does not understand all the

reasons behind some of the things he accomplishes.

Because he can not explain all the reasons for the amazing things he has accomplished, Kreskin is faced with the disbelief of the skeptic.

To protect his credibility, Kreskin offers to deposit \$20,000 in an American bank, to anyone who can prove his employment of

paid assistants or confederates in any phase of his act.

Skeptics get around this by saying well he probably doesn't pay his help—no this is hard to believe. It seems \$20,000 would be more than enough to motivate some Sherlocks to find something, or it's even enough to make any confederate come out and admit his collaboration to collect the

deposit, unless of course \$20,000 would mean a cut in pay.

Is he real or fake, is it fact or fiction, the only way for you to decide is to see Kreskin yourself and then you will know whether you're a believer or a skeptic.

Showtime is Wednesday 8 p.m. January 31, at McConnell Auditorium; tickets \$2.50 in advance and \$3 at the door.

Teets, Halperin, Foster honored in their professions

Two Central English professors and one mass media professor have recently received honors.

Bruce Teets, English, has been appointed an evaluator of grant programs for grant applications made to the National Endowment for the Humanities.

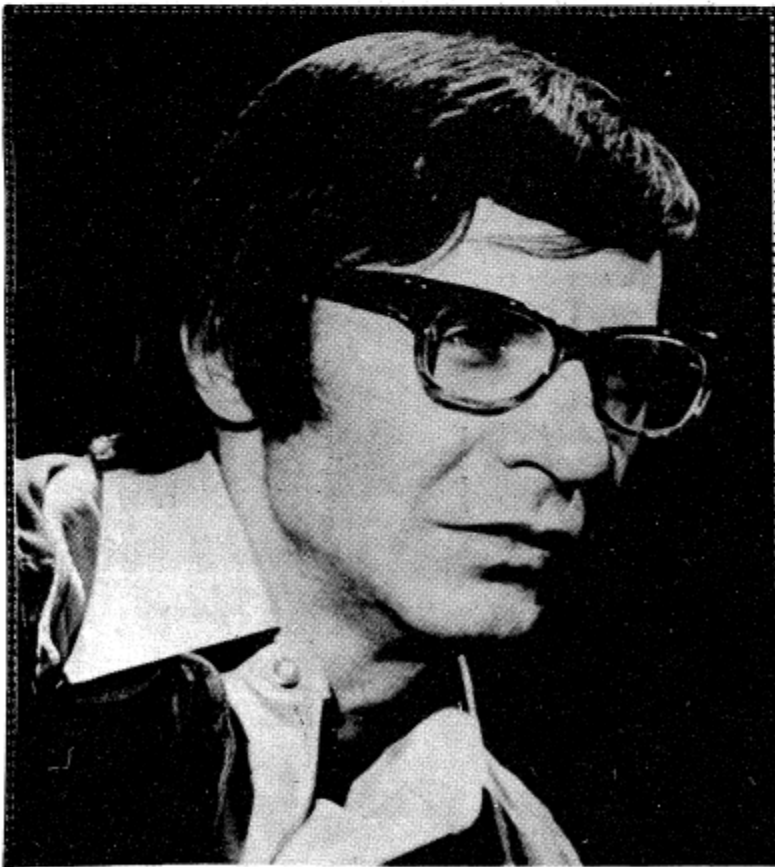
Mark Halperin, English, has been invited to participate, along

with James McAuley and Madeline DeFrees, in a panel, "Three Poets Discuss Northwest Poetry," at this summer's Pacific Northwest Writers Conference. The discussion is to be followed by a reading.

Two photos of John P. Foster, mass media, shared third place awards in the ninth annual Levi's

International Rodeo Writers' Association Rodeo Press Contest in 1978, while another of his action shots received honorable mention. The Levi's press release named Foster "a perennial winner" in the competition.

Congratulations goes to these three fine professors for the tremendous work they have done



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Jan. 31, 1979

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Sports

Wildcats squeak by

by Mike Schellhorn

Escaping with a narrow victory over rival Eastern Washington University, the Central Wildcats posted two big victories last week to close in on St. Martin's in the NAIA District I point standings.

With Steve Page hitting two free throws with 3 seconds left, the Cats came up with a big victory over PLU on the road, 53-47. The Knights had a chance to tie the game with 15 seconds left, but Mike Meyers 20-foot jumper from the corner missed and Joe Holmes rebounded for the Wildcats. "It was a tough, hard-fought basketball game. We had a lot of heart and poise to hang in there and win it," said Central Coach Dean Nicholson.

From the opening, the game was close, as Central held a slim 29-25 edge at halftime. The second half was just as close as guards Sam Miller and Steve Page scored 14 of Central's 24 points to preserve the victory in a very low scoring ballgame. "We were struggling offensively, but you have to give PLU credit for that. We did show good patience, more than we have in the past. We still don't handle charging defenses, but at least we're not throwing up a wild shot," Coach Nicholson said following the victory.

Joe Holmes, the Cats' leading scorer at 19.6 per game, was held to 10 by the tough Lute defense. He hit Central's first 10 points on 5-10 shooting, then didn't shoot the rest of the night. "They were collapsing on me and their was no reason for me to force a bad shot when one of my teammates is open," said Holmes, following the victory. The rest of the team picked up the slack though, as starters Steve Page and Dennis Johnson had 10, Ray Orange 9 and Sammy Miller had 8.

Against cross-state rival Eastern last Saturday, the Cats blew a 15-point second-half lead and escaped with a narrow 74-72 victory. The game was close all the way in the first half with Eastern finally opening up a surprising 7-point lead before the Cats ripped off a string of 8-straight points for a slim halftime lead. The Cat's played up to their usual role though at the start of the second half and ripped off 10 straight points for a 49-36 lead. The Cat's stretched that lead to 59-44 before the Eagles came fighting back. Eastern started playing tough defense and capital-



Ray Orange uses his height.

MEOW MIX. ... At last look the Cat's were leading the nation in margin of victory 19.1, and 5th in team defense, allowing just 62.0 points per game. ... Steve Page might have said it best when he noted, "This has been a real up and down season for us. We kind of peaked at California." ... Speaking

of Steve Page, it appears he has regained his shooting touch of four years back after going 7 for 8 against Eastern last Saturday. ... Since Sammy Miller and Ray Orange have joined the team, the Cats have not lost one ballgame on the road. But one has to wonder if that can still be quoted one month from now as the Cats play UPS, ized on numerous Wildcat mistakes. Eastern closed the lead to 69-68 before 3 free throws by Sammy Miller and a 10-foot jumper by Steve Page led the victory for the Cats.

Joe Holmes once again took scoring honor's—scoring 19 points and pulling down a remarkable 15 rebounds. Dennis Johnson was next with 17 points, followed by Steve Page with 14, Ray Orange with 7, Steve Thorson had 6, Sammy Miller 4 and Dale Smith 2.

The Cats will be getting out the suitcases in the next month as they will be playing 7 of their next 8 games on the road. The one rare game at Nicholson Pavilion will be February 7, against St. Martin's. The only team the Cats trail in the District I standings.

EWU, WWU, St. Martin's and Simon Fraser on the road just to name a few.

It's been a rough year for Greg Arit, after a great junior year in which he averaged 9.0 points per game and 5 rebounds, Arit has been bothered by a back injury since the start of the season.

Cat fans who came out to watch Uli Sledz, Eastern's 7-foot center, left disappointed as he did not get a chance to play. That's odd, since he leads the District I in shooting percentage, hitting on a 65.9 percent clip for the season.



Jocks Rap

by Jack Corey

The Cats' heart-stopping win over Eastern has gotten a lot of people around campus wondering just how good Central is.

Coming into the game rated tenth in the nation in NAIA action, it was expected for the Wildcats to walk away with the classic confrontation. But a psyched-up Eagle team stayed within upset distance throughout the whole game, and in fact lead during most of the initial half. The Cats' ability to dribble when they should be passing is a reflection of the closeness of the game.

Having a thirteen-point lead swiftly melt into nearly nothingness, turned the game from a basic yawner into a wide-awake, nail-biting affair which left the fans, Coach Nicholson and God himself praying for the buzzer to end the fiasco.

But with the victory, the Cats still trail St. Martin's in the district standings by a scant third of a point, before the game against the Falcons last night. The Krause point system, complicated as it is, can do nothing but aid the Cats during their extended road trip. Even though Central is undefeated in 11 NAIA games, St. Martin's record in district play of 6-1 still allows them King-of-the-Hill status. But even though we aren't the best in our backyard, we have impressed coaches around the nation well enough to jump three notches—filling the seventh slot in the NAIA Top Twenty. The Cats began the season in the 16th position, before beginning their upward ascent. Last week they were tenth, and now this.

After having one stupendous career in the San Francisco outfield, it is only fitting and very proper that Willie Mays be given his place in the Hall of Fame. In fact, it was nearly unanimous in the voting with Mays receiving 94.6 of the votes. Only Ty Cobb, Babe Ruth and Honus Wagner have received a better percentage. Oddly, a man who was a lifetime .300-hitter, Enos Slaughter, fell way short in the balloting.

Sleeks Stadium has seen its last baseball game. The venerable stadium has begun to feel the brunt of the wrecking ball, as it is being transposed into a \$7.9 million electronics center.

And the other stadium in Seattle has been virtually ruled out as site for the 1981 Super Bowl. Because it only seats about 65,000 people, it falls about 15 thousand short of the minimum that Football Commissioner Pete Rozelle feels is a must. Instead, he has nearly decided on the Silverdome, in Pontiac Michigan.

You wouldn't believe it, but according to a poll taken by *Sports Magazine*, the *Tyrolblazers'* head coach Jack Ramsey has been rated the best all-around coach in the National Basketball Association. General Managers were the people polled in the survey.

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- Coors has only one brewery, located in Golden, Colorado, near Denver. 13% of the people who work at Coors are minorities. 18% are women. That's one of the best Equal Opportunity records in the whole Rocky Mountain region.

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HAPPY
MUSIC
HOURS

FOOD

Central hits mat again

by Greg Kulczyk

Hitting the road, the Central wrestling squad went up against a pair of NCAA Division I teams and limped home with two losses last week. The 16th they traveled to Seattle for a dual match against the U and lost, 33 to 11. On January 20, the team went up against Oregon State and was trounced 52 to zip.

But with these defeats came invaluable experience. Wrestling against major college powers gives each man the opportunity to expand their knowledge, skills, and the chance to beat some of the best wrestlers on the West Coast. This experience will pay off in NIAA competition, where consistently, Central excels. Proven by

the fact that Central has had 10 National champs, 14 All-Americans and 38 Place winners, most recently last year's National Champ Joe Sanford and third place finisher Kurt Bledsoe.

Against Washington, the Wildcats' 11 points were collected by 126 lb. Ron Ellis (default), 142 lb. freshman, D. C. Hoiness (9-7) and heavyweight Mike Wilson (10-6). The Huskies collected six points by forfeit and 12 more with two pins. Central's Sam Segawa narrowly lost in his 118-pound match, 9-7, and Tony Ledbetter lost, 5-1.

On Friday, against Oregon State, the Cats suffered one of their worst defeats ever. The only close match was Ron Ellis' 8-5 loss

at 126. State muscled its way to 52 points with two forfeits, two pins, and scores like 19-1, 16-4, 15-0, and 13-4.

Both linecores were: WASHINGTON ... 118-Hoglund (W) beat Sam Segawa 9-7; 126-Ron Ellis (C) won by default; 134-Hoiness (W) won by forfeit; 142-D.C. Hoiness (C) beat Potter 9-7; 150-Luisan (W) beat Dave Hoffman 9-0; 158-Brenneman (W) beat Tony Ledbetter 5-1; 167-Bressler (W) pinned Pat Kelly 5:35; 177-Draper (W) pinned Chris Jones 7:59; 190-Sullivan (W) beat Joe McGuire 15-1; and HVY- Mike Wilson (C) beat Garrison 10-6.

OREGON STATE ... 118-Majors (O) pinned Segawa 6:36; 126-Lindsay (O) beat Ellis 8-5; 134-Caballero (O) won by forfeit; 142-Hicks

(O) beat Hoiness 16-4; 150-Knorr (O) beat Hoffman 13-4; 158-Evenhus (O) won by forfeit; 167-Miles (O) beat Jones 19-1; 177-Ryan (O) won by forfeit; 190-Yarco (O) beat McGuire 15-0 and HVY-Harris (O) pinned Wilson 1-51.

TAKEDOWNS ... WITH the two losses, Central's dual meet record is evened by 4-4 ... TALK about a rotten week, Sam Segawa lost his first dual match of the season at Seattle and lost again at Oregon State, this time by a pin ... MIKE Wilson beat Huskie wrestler and good friend Mike Garrison when they met in Seattle 10-6. Garrison, former Eisenhower (Yakima) H.S. standout and Wilson have a friendly rivalry ... SPEAKING of rivalries, the one

between Wilson and Portland States' Mike Wagner is not so chummy. Wagner had beaten Wilson three times in a row before Wilson won the last one (at the U. of W. tournament). The two Mikes could meet at the Portland State tournament this Saturday. Of Wagner, Mike says, "I don't like him, I don't hate him, I don't respect him. I don't think he's that good (wrestler). He only has one move." ... SOME of the better individual dual records include: Wilson 6-2, Segawa 5-2, Ellis 5-3, Hart 3-1 ... ELLIS leads the team with three pins in dual competition, Kelly leads in the other direction, having been pinned four times in the duals ... NEXT action Friday, January 26 at Eugene against Oregon.

'Meatball' cracks the whip

by Brian Petty

I happened to be strolling through Nicholson Pavilion late one evening last week, and hearing strange noises coming from the gym, I decided to investigate. Knowing full well it couldn't possibly be anyone playing basketball, for we all know this is a time when all good boys and girls should be increasing their intellectual abilities (studying). But to this reporter's amazement, a pack of sweating and exhausted young men were in the midst of attempting to perfect the finer points of the game of basketball.

Just as I was about to inquire further into the reasons behind such an illogical time to be practicing the 'ol' game of roundball, a screeching yell came from the other side of the court.

"We're gonna be here all night till we get this thing right." With the strictest attention and alertness, the squad hurriedly began to run a drill they obviously had been trying to perfect for some time.

The gentleman, who had so diligently explained his intentions, was obviously the coach of this collection of genuine students of the game.

After introducing himself as Jay "Meatball" Garcea, coach, general manager, and president of the Aerial Express intramural basketball team, I asked him about his team's chances this year. "Being an expansion ballclub with a lot of mean rookies, we'll probably be in a building season. But we may just surprise some people."

The Express is comprised of some of the same members of the second place finishing team in the intramural football team this past fall, known then as Aerial Circus. When asked if this could prove to be a positive factor in the team's success this winter, Garcea stated, "It's good to have the same people playing together again, but I'm having some trouble convincing some of these guys we're not still playing football."

This year's intramural basket-



Larry Mitchell

ball program could prove to be one of the most competitive in recent years. Knowing this, the Express has been putting in many long hours of hard work and giving up that all-important homework time.

Finally, after three and a half hours of practice and forty sprints, coach Garcea tells his ballclub to hit the showers. Taking this opportunity to talk with a few of the ball players in the locker room, I was lucky enough to pin down the Express' high scoring machine, Kevin Leach, nicknamed by his teammates as "The Professor."

When asked about his feelings of coming to Central and being on an expansion club, he said, "I know it's a long road to the top, but I hope to contribute to our success the best way I know how. We've got a great organization here, from the front office all the way down to the towel boy."

So here's a look at one of the teams that will be vying for that coveted trophy and hoping they're the best in 1979.

Seats still open

Feel like riding with a winner? The Central basketball squad will be busying their way to Lacey to take on their ace rival for this year, St. Martin's. The two teams are one-two in the district standings, with the Cats in the backseat.

There are several openings for fans who wish to ride with the team to Lacey and back Saturday. Reservations can be made by calling the Central athletic department at 963-1911 by Friday afternoon. The round trip cost is \$10.

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MARCH OF DIMES



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Coach Purser steamed at cagers

by Dave Christopher

Central coach Dorothy Purser was upset when her basketball team got dumped by Eastern, 57-41, Saturday night, to lose their second straight.

"Yes, I'm mad. We didn't play ball tonight, we weren't doing anything right," said Purser about her team's performance.

At halftime, Eastern had a comfortable 14-point lead, 30-16. One of the reasons for this was Central's starting frontline was held to only two points, while Eastern's frontline scored 26 of their 30 points.

Eastern dominated the boards as they out-rebounded Central by 13. The Wildcats seemed to be getting very few offensive rebounds, as it appeared they were getting only one attempt at the basket.

Purser concurred that her players were not following their shots or getting in position for the rebound. "Everybody was just standing still looking up—watching the ball bounce off the rim, instead of going after it," said Purser.

Another reason for the Eagles' victory, was the defensive job they did on Central's leading scorer, Christie Williams. Williams who had 7 first-half points, was held to only one in the second, as she totaled 8 for the contest before fouling out late in the game.

Eastern was led by Joe Jackson as she scored 16 points and pulled in 7 rebounds. Ingar Bakken was the Wildcats' leading scorer with 12.

A Wildcat to earn praise for the game was freshman Cheryl Holden, who had 11 rebounds and 8

points. "Cheryl played one of her better games, she hussled her butt off tonight and held in there on defense," said Purser.

The win gave Eastern a 13-4 record, while the loss dropped Central to 5-7 for the season.

Coach Purser also praised the defensive effort, but added, it was to no avail. "We played good defensive, our offense couldn't do anything."

The Wildcats' aggressive zone defense helped cause Seattle U to

have done better I think," said Williams about her offensive performance.

"I think we did a better job on Christie than we have in the past," said Seattle U coach Cathy Benedetto.

"They're a good young team, I

still think we can beat them," said Williams speaking of her Seattle foe.

Before the two losses, Central was coming off a victory over Seattle Pacific, as they trounced the Falcons by 40 points, 83-43.



Central makes jump shot

Seattle University won their 13th straight when they defeated the Wildcats, 51-39, giving Central their sixth loss of the season.

It was a tough defensive contest which saw Central trailing by two at halftime, 21-23. "We worked hard on defense," said team captain Christie Williams.

turn the ball over 15 more times than the Cats. Asked about the team's aggressiveness, Williams responded, "Well, it was good on defense, we needed to have more on offense."

Central scorers were led by Williams with 14 and Ingar Bakken with 13 points. "I could

Central swimmers qualify

by Sid Browne

Three big wins fell to the swimming Wildcats this past week as Pacific Lutheran University, Portland State University, and Willamette University all tried and failed to overturn early leads set by the Central men's team.

Final scores ran close, with PLU losing, 53-51; PSU, 52-50; and Willamette U., 49-46.

This marks the fourth straight win for Central with seven meets left, including the Nationals. Coach Bob Gregson was very happy with the results of the meets, saying they would "continue to go for it," in their drive towards the National Championships.

The meets saw three Wildcat swimmers break national qualifying times. Russell Ferguson, senior, qualified in the 200-yard individual medley, 2:02.3. Scott Shake, junior, broke through in the 200-yard backstroke, 2:00.3. And Tom Dunning qualified in the 200-yard backstroke, 2:03.4.

Gregson said Willamette U. gave the team its toughest competition, pushing them to swim faster times in all their events. Central pulled down 8 first places in the eleven events run.

This Friday night, Central meets the University of Puget Sound, here, at Nicholson Pavilion, at 6 p.m. According to Coach Gregson, it will be "hot" competition, with UPS ranking second in the NCAA Division II standings.

Women's track starts turnout

by Sid Browne

Central's Women's Track will be starting turnouts Thursday, February 1 from 4 to 5 p.m. All interested girls are invited to attend.

Jan Boyungs, women's track coach, is very enthusiastic about the upcoming turnout. She said the cross-country runners who competed fall quarter will be joining the team as well as other track team members from last year.

Boyungs said no one will be cut from the team, so it is a good chance to gain experience and get in shape.

There will be eleven meets; one per week starting in March and running through April.



PLAYER OF THE WEEK



Steve Page

Steve Page was an important factor in Central's two victories last week, scoring in key situations against Pacific Lutheran and Eastern Washington.

Page connected on seven of eight field goal attempts for 14 points in a 74-72 win against Eastern. He scored on a driving five-foot jumper to give Central a 74-70 lead with 30 seconds remaining against EWU.

Against PLU, Page scored 10 points including two free throws with three seconds left to put Central ahead 51-47. CWU won the game 53-47.

Page returned to Central this year after a three-year layoff. He played for Dean Nicholson's Wildcats for two seasons before leaving to work on the Alaska Pipeline.

Three straight wins

Women's swim team cleans up

by Sid Browne

The Central women's swim team blazed through their competition this week, picking up three straight victories against Pacific Lutheran University, Portland State University, and Willamette University. All the meets were away from home.

The Wildcats were "smoking" up the water as they soundly beat PLU on Thursday, 70-50, and PSU on Friday, 71-37. Willamette U. on Saturday gave more resistance but was also beaten, 65-56.

Team Coach, Pat Malloy, said the girls were extremely determined during the three meets. "We literally wiped out Portland Friday night," she said, with all the girls posting good times during the meet.

"Willamette U. pushed Central to make faster times in their Saturday meet, giving Central the best competition of the week," said



Coach Pat Malloy gives her swimmers a few words of encouragement

Malloy looking back over the three competitions.

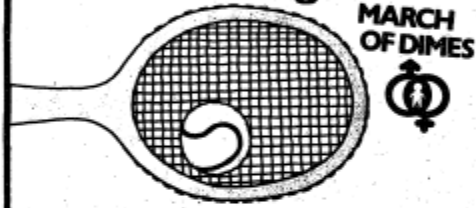
Individual efforts were seen from all the girls with first places taken in 10 out of the 12 events run during the Portland State meet. In the 39 total events run during the week, Central took 25-first places, 20-second places and 18-third places.

Jackie Harshbarger qualified for Nationals in the 400-yard individual medley, with a time of 4:50.5. She logged that time on Thursday against PLU.

In preparation for this weekend's competition, Coach Malloy said the team will be working a little more on strokes and turns, with sprints emphasized on Thursday and Friday.

This Saturday the women's swim team meets the University of Puget Sound. The meet will start at 2 p.m. and should be a good one.

Give every NEWBORN the advantage



MARCH OF DIMES

Central graduate Lee Day was named head baseball coach at his alma mater for the 1979 season.

The assignment is a nonteaching position, and for four months only. Day will continue with his teaching job at nearby Kittitas High School, where he is a physical education and driver education instructor.

Day replaces Gary Frederick, who resigned last fall because he wanted to spend more time on other duties at the university.

A 1969 Central graduate, Day coached baseball and basketball at Kittitas for eight years. He was a graduate assistant in baseball at Central during the 1969-70 season.

Frederick became coach at Central during Day's junior season, and Day was part of the Wildcats team which placed third in the nation. He was an assistant coach when Central made a second trip to nationals.

"I'm really looking forward to this," Day said of his new position.

I've always wanted to coach college baseball. I haven't really sat down to think about any goals, but making the district playoffs would be nice, and then advancing to regionals."

Day said the Kittitas administration has been a great help in his new position. His planning period was changed to the final period of the day, allowing him time for baseball practice. Whenever necessary, his release time also has been arranged.

Baseball has new coach

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1979-80 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1979-80 are available in the Office of Financial Counseling and Financial Aid, Barge Hall, room 209. Students who are applying for financial aid at Central for 1979-80 must complete the confidential statement and the Central application form. Deadline date for submission is March 1. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are also required to apply for Basic Educational Opportunity Grants.

INTERNATIONAL READING ASSOCIATION

The International Reading Association will be holding a meeting on Monday, January 29, at 7 p.m. in the SUB, room 206.

Dr. Schomer will be the featured speaker. There will also be a slide presentation on language experience. Everyone is welcome.

PLACEMENT REGISTRATION

Seniors and Graduate Students wishing to register for placement service may pick up registration packets at Barge Hall, room 105.

ALPENTSKI BUS

Every Thursday night—\$10 per night for lift ticket and transportation. Lessons available, equipment rental, register in the Tent 'N Tube.

EXIT INTERVIEWS

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546, or go to the second floor of Mitchell Hall.

MECHA MEETING

MECHA will be having a regular meeting on Thursday at 4 p.m. in Room 2'4 in the SUB. If you would like more information you can contact Jose, Jaime, or Esther at 963-2131 in Kennedy Hall or call Celia Lopez at 963-1408. Everyone is welcome!!

RESIDENCY CHANGES

Students planning to request a change in residency status for tuition and fee-paying purposes for spring quarter, 1979, should contact the Office of Admissions immediately. The Residency Questionnaire form and supporting documents must be on file prior to the first day of classes for spring quarter, which is March 28, 1979. Students are strongly encouraged to file the request for change in residency before leaving for spring vacation.

CAMPUS INTERVIEWS

The following firms will have representatives at the Career Planning & Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Jan. 29-Feb. 2: U.S. Marine Corps — Marine Officer Program.
Jan. 30: Niemi, Holland & Scott, Kennewick — Accounting Majors.
Jan. 30: Sunnyside Migrant Education Center, Sunnyside — Education Majors—Bilingual

MARINE CORPS

The Marine Corps Officer Selection Team will be visiting Central, January 29-February 2, to talk with interested students about Marine Corps Officer Programs available to both men and women. They will be located in the SUB from 9 a.m. to 3 p.m. each day.

FEDERAL CAREERS DAY

Federal Careers Day has been scheduled for February 6. Representatives of various government agencies will be available to discuss federal employment opportunities and to provide specific information on how to apply. More information will be published later.

SPRING QUARTER STUDENT TEACHERS AND OPTION "C" STUDENTS

Student teaching interviews are required of all spring quarter

student teachers and Option "C" Entry Phase students. Off-campus supervisors will be here on Wednesday, February 14, to meet with interested students and discuss placement. Placements cannot be made until a supervisor has been talked to. If for any reason one will not be able to attend, contact the Office of Student Teaching so that other arrangements can be made.

A sign-up sheet for these interviews will be posted in Black Hall, across from room 216, beginning February 5. Deadline for sign-ups is Tuesday, February 13 at 12 noon.

PANEL DISCUSSION

There will be a panel discussion sponsored by the Council on Asian Studies, the history department and Associated Students of Central, on Monday, January 29, 7:30 p.m., in the SUB, rooms 204/205.

Subject will be, "The United States, The People's Republic of China and Taiwan." For further information contact: Daniel Ramadell, history department at 963-1244.

JOB SEARCH WORKSHOPS EDUCATION CANDIDATES—JANUARY 30-FEBRUARY 1

The following Job Search Workshops will be presented at Barge Hall, room 105. March graduates, as well as graduate students, are encouraged to attend.

Session I: Tuesday, January 30, 3-4 p.m., Job Search Methods, The Hidden Job Market and Self-Assessment.

Session II: Wednesday, January 31, 3-4 p.m., Job Search Communication: Letters, Resume, Telephone Contacts.

Session III: Thursday, February 1, 3-4:15 p.m., Interviewing: 4:15—Discussion and film.

JOB LISTING SERVICE

Graduating seniors and graduate students (with placement files) still seeking jobs should stop by the Career Planning & Placement Center to complete the Mail Card for job listing service—providing you are leaving the Ellensburg area.

CHICANO HOTLINE

206-633-1101 (Call collect) is the Chicano Health Careers Hotline number. Chicanos desiring information on health career training programs or needing help to stay in one should call the Hotline weekdays 9 a.m. to 5 p.m.

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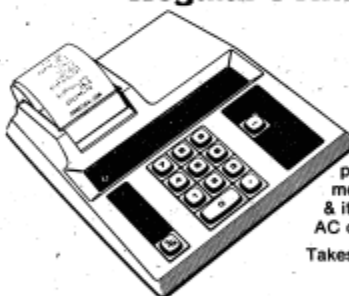
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CAMPUS CRIER

Parties active

by Eric Darling

New frat formed

Alpha Kappa Psi, a new organization on campus, is a business fraternity for men and women. It was designed to help teach students about the career they are entering.

Central has just recently been chosen to receive a charter by the National Alpha Kappa Psi fraternity. To receive a charter, a business club of some kind must have already been established. They must have past minutes and a club treasury. They must also have at least 30 people willing to charter.

Chapters of Alpha Kappa Psi are established only in schools of departments of business or economics of accredited colleges and universities which confer degrees in business administration, commerce, economics or their equivalent.

According to Michele Schenkel, a representative of the organization on campus, Alpha Kappa Psi is the biggest fraternity in the Northwest. Eastern Washington University, Seattle University and the University of Washington also have Alpha Kappa Psi fraternities.

The goal of Alpha Kappa Psi is "to further the individual welfare of its members; to foster scientific research in the fields of commerce, accounts, and finance; to educate the public to appreciate and demand higher ideals therein; and to promote & advance in institutions of college-rank courses leading to degrees in business

administration."

"Members gain experience in organization, administration, management, leadership, training, willingness to assume responsibility, public relations, promotion, working with others, public speaking, service and other activities which will be essential and of practical value to them in their future careers in business," according to the national chapter.

There are many alumni who are successful business executives today. These alumni are willing to help students in every way possible. They have also provided contacts which have proved of value to many young people preparing to enter business.

The national fraternity also pays the round-trip transportation of one delegate from each chapter to go to national conventions (held every two years) and to regional meetings (held every year between conventions).

These meetings are held to exchange ideas, to make recommendations for improvement of the fraternities and to adopt legislation for its administration and government.

Alpha Kappa Psi chapter conduct professional programs with capable guest speakers from the business and educational worlds and they also conduct field trips to industries and business firms.

The campus organization will receive their charter in about two months. They will then elect

officers and decide on a definite meeting time and place.

The Central chapter of Alpha Kappa Psi is planning "one-half day on the job." Students will be able to choose a company in the Seattle area in which they will spend one-half a day with an executive in that company.

Any student may join Alpha Kappa Psi. Applications for membership are available in the business office in Shaw-Smyser Hall. Also, if students have any questions they can contact Dr. Wersley, club advisor, at 963-3520, or Michele Schenkel at 925-5427.

Funds received

Central has received a scholarship fund in the amount of \$4,002.15, which was left to the school by an alumna who recently passed away. The money is to be used to assist a needy Enumclaw student in his or her education.

The money was left by Teresa Knudsen of Enumclaw who first entered Central fall quarter of 1917. She received a Bachelor of Arts degree from Central in August 1937. The money has been placed in the Teresa Quocheck Knudsen scholarship fund to be administered by the Financial Aide Office.

Presently there are three Enumclaw students enrolled at Central.

Dorm parties are an active part of the social life in and around the campus. Among students, many say parties are rumored to be one of the main attractions here at Central, and they more or less expect that aspect of college life when they attend this school.

Partying has its advantages and setbacks like anything else, according to partygoers. It's supposedly a good way to kick back and enjoy the social life, drink some beer, and meet new people. There's also that distinct possibility that you might wind up with a "small" \$67 fine for possession and/or consumption of alcohol—if one happens to be underage.

The question of why people have parties in the first place often creeps up among people who study these sort of things. A random survey was taken among people who inhabit dorms in the Barto, Beck, Meisner and Quigley area of campus, and various responses were amassed.

Many people felt that parties were just the social thing to do, something to be recognized for and have fun with. Responses were varied, although some were pretty close. Mark Kaslin, a junior from Buckley, was asked why he thought people put on parties:

"Oh, to have a good time, and get people together—meet each other ... it's more of an easy atmosphere, you know" When asked if it was fairly easy to put on a party, he replied: "Yeah, just go buy a keg and tell everyone to come and that's about it. The only thing is you take a risk of getting busted, that's all."

From the staff viewpoint, an LGA was asked about why people have parties. Dan Hill, third floor LGA from Quigley Hall, responded by saying: "Well I think people put on parties, because ... there's a lack of other things to do. They like to drink, and they like the idea of just kind of relaxing and getting loose. They think it's probably a good chance to meet some neat people, which I agree" He also commented on why students go to parties: "... just for a time to be around friends, you know, relax with them and hopefully meet a foxy girl."

These two viewpoints were representative of what most students had to say about dorm partying. According to various students, the Campus Police attempt to do their best in keeping minors from attending such social events, and many other students are also well aware of that fact. There are those who claim by first-hand experience the woes of being "busted" by the "man in the blue suit" holding the citation pad.

Change of location

The Cooperative Education and Internships Office, formerly located in Peterson Hall, is now open in Barge Hall, room 307. The telephone number is 963-2404.

Office hours are 8 a.m. to 12 noon and 1 p.m. to 5 p.m. Students are welcome anytime to discuss cooperative education or field experience with Dr. Jerry Reed.



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